

Rosolina Mar

on tour

Mixer 24ch min. (no yamaha analogic or digital 01,02,03 etc..)
Stage mixer + stage sound engineer (se possibile)
3 Monitor lines with EQ (AUX 1=BASS; AUX2=GTR; AUX3=DRUM)
2 Reverberation units Lexicon PCM70, TC electronics M-one
1 Generic Delay Unit
5 Gates (bss, drawmer, aphex, valley audio)
4 Compressors (dbx, bss, drawmer, valley audio)
Il canale 11 della voce serve solo per parlare col pubblico,
presentare etc...

CH	INSTRUMENT	INSERT	MIC
1	Bass Drum	Gate	Akg D112 Beyer M88
2	Snare UP		Beyer M201
3	Snare DOWN		Senn 504-604
4	HiHat		Akg 451
5	Tom	Gate	Senn MD421 Beyer M201
6	Floor Tom	Gate	Senn MD421 Beyer M201
7	Over Left		Akg 414-451
8	Over Right		Akg 414-451
9	Orange (Gtr Left)		Senn md409-509 Beyer M69
10	Fender Bassman (Gtr Right)		Senn md409-509 Beyer M69
11	Vox Right		Shure SM58